

God As Our Potter

Experience of Christ — Containing Him

God as our Pot - ter has sov'reignly cre - at - ed us to
5 be His ves - sels, His ves - sels,
9 His con - tain - ers, to con - tain Him-self ac -
13 cord - ing to His pre - des - ti - na - tion;
17 God's pur - pose in cre - at - ing man was to make man His
20 ves - sel, His earth - enware con - tain - er, to con -
23 tain and be filled with Christ as life
26 for the build - - ing up of the Bod - y of
29 Christ as God's great cor - p'rate ves - sel for
32 His ex - pres - sion.

The musical score is written in a single system with 32 measures. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests. Chord symbols are placed above the staff at various intervals: A-flat (measures 1, 9, 17, 20, 23, 26, 29, 32), F minor (measures 5, 13, 17, 23, 26, 29), D-flat (measures 9, 13, 17, 20, 23, 26, 29, 32), and E-flat (measure 13). The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes or measures.