

The Two Altars (Alternate)

Encouragement — For Pressing On

(Guitar: Capo 1)

The musical score is written for guitar with a capo on the first fret. It consists of four staves of music in a 6/8 time signature, with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests and a final quarter rest on the fourth staff. Chord symbols are placed above the staff: D, A, A7, D, D, A, A7, D, A, D, E, E7, A, A7, D, G, D, A7, D. The lyrics are: 1. The al - tar of burnt of - fer - ing In God's e - con - o - my, Is Christ, the bronzed a - ca - cia wood, Judged in hu - man - i - ty. The al - tar of burnt of - fer - ing The cross of Christ dis - plays, One per - son— Christ; one way— the cross— En - com - pass all God's ways.

2. The altar of burnt offering's
Where precious blood was shed;
The blood of Jesus is our plea
As forward we are led.
The altar of burnt offering
Is meeting God's demand,
God's righteousness and holiness
Are our eternal stand.
3. Come forward to the Holiest;
With God, in oneness, pray;
The precious blood's applied again,
God's economic way.
Anointing oil applied upon
Both altars clearly shows:
The move of God's eternal grace
Between two altars flows.
4. The fire from heaven, which came down
To burn the offered Son,
Becomes the fire to incense burn,
As fragrance to God's throne;
The sweetness we experience
Through Christ's inclusive death,
Is sweetness unto God through our
Ascending, praying breath.