

Speak to me, Lord every day

Longings — For Fellowship with Christ

1. Speak to me, Lord ev - er - y day.
Speak to me, Lord— I love to hear what You say.
Speak to me, Lord un - til I have heard.
Speak to me, Lord through Your liv - ing Word.

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then a half note F5. The third staff continues with quarter notes E5, D5, C5, and Bb4, then a half note Bb4. The fourth staff concludes with quarter notes A4, G4, and F4, then a half note F4. Chord symbols are placed above the notes: F, Bb, F, F, Bb, F, Gm, F/A, Bb, C7, F, Bb/F, and F. A triplet of eighth notes is indicated over the notes G4, A4, and Bb4 in the third staff.

2. Speak to me, Lord every day.
Speak to me, Lord—I love to hear what You say.
Speak to me, Lord, fill me with light.
Speak to me, Lord all Your words of life.