

# The spirit of the prophet

## Meetings—Functioning

1. The spir-it of the pro-phet Is sub - ject to the pro-phet; The word de - clares it so.

5 I don't have to wait for an in - spir - a - tion, My spir - it is rea - dy to go.

9 I don't have to live ac - cord - ing to my feel - ings, Or wait for a bet - ter day.

12 I can turn, I can call, "Lord Je - sus!"

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: F, F/C, F, F/A, C, C/G, C, C/G. The second staff continues the melody with chord symbols: C, C/G, C<sup>7</sup>, C<sup>7</sup>/E, F, F/C, F, F/C. The third staff has chord symbols: F, F/C, F<sup>7</sup>, F<sup>7</sup>/A, Bb, D/A. The fourth staff has chord symbols: Gm, Gm/D, Gm, F/C, C, C/G, F/C, C<sup>7</sup>, C<sup>7</sup>/E, F, Bb/F, F. The lyrics are aligned with the notes on each staff.