

# Holy priests are living stones

The Church — Her Building

849

The musical score is written in a single system with four staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-4) contains the first line of the verse. The second system (measures 5-8) contains the second line of the verse. The third system (measures 9-12) contains the chorus, which begins with a 'Chorus' box above the first measure. The lyrics are printed below the notes, and chord symbols are placed above the piano staff.

1. Ho - ly priests are liv - ing stones For God's build - ing work to-day;  
If these stones would build - ed be All the priests must learn to pray.  
**Chorus**  
(C) To the ho - liest of - ten come, In the spir - it touch the throne,  
Let the Lord flow thru in prayer, Thus the build - ing work is done.

2. All the saints must serve as priests,  
That the living stones they be;  
Each must priestly work perform,  
Then their functions we will see.

3. Tent and priests of olden times  
Always did together go;  
When the priests served in the tent,  
Into one the two did flow.

4. Now the building spiritual  
And the priesthood all are one;  
Now the building of the house  
By the priestly work is done.

5. In the priests the substance is  
Of the building work replete;  
When the priests their work discharge,  
Then God's house will be complete.

6. Building God and man in one  
Is their work before the Lord;  
In this fellowship divine  
Saints are built in one accord.

7. When in prayer our spirits blend,  
Then together built are we,  
Then a priesthood we become,  
Offering sacrifice to Thee.

8. Grant us grace, O Lord, that we  
Treasure dear the priestly call;  
In the spirit serve and pray,  
That Thy church be built withal.