

In the bosom of the Father

Praise of the Lord — His Increase

203

Musical score for the hymn "In the bosom of the Father". The score is written in 3/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with measure 1 and ends with measure 8. The second staff begins with measure 9 and ends with measure 16. The third staff begins with measure 17 and ends with measure 24. The fourth staff begins with measure 25 and ends with measure 32. Chord symbols are placed above the notes: F, F7/A, Bb, Gm, Am, Dm, G7, C7, F, F7, Bb, Gm, F, F/A, Bb, F/C, C7, F, F/A, Dm, Gm, C7, Dm, F/A, Bb, C7, F, F7, Bb, Gm, F/C, Dm, Bb, F/C, C7, F.

1. In the bo - som of the Fath - er, Ere the a - ges had be - gun,
Thou wast in the Fath - er's glo - ry, God's u - nique be - got - ten Son.
When to us the Fath - er gave Thee, Thou in per - son wast the same,
All the ful - ness of the Fath - er In the Spir - it to pro - claim.

2. By Thy death and resurrection,
Thou wast made God's firstborn Son;
By Thy life to us imparting,
Was Thy duplication done.
We, in Thee regenerated,
Many sons to God became;
Truly as Thy many brethren,
We are as Thyself the same.

3. Once Thou wast the only grain, Lord,
Falling to the earth to die,
That thru death and resurrection
Thou in life may multiply.
We were brought forth in Thy nature
And the many grains became;
As one loaf we all are blended,
All Thy fulness to proclaim.

4. We're Thy total reproduction,
Thy dear Body and Thy Bride,
Thine expression and Thy fulness,
For Thee ever to abide.
We are Thy continuation,
Thy life-increase and Thy spread,
Thy full growth and Thy rich surplus,
One with Thee, our glorious Head.