

# We're feeding on the living Bread

Gospel — Testimony

1069

(Guitar)

1. We're feed - ing on the liv - ing Bread, We're drink - ing at the  
foun - tain - head; And who - so drink - eth, Je - sus said, Shall nev - er, nev - er thirst a -  
gain. **Chorus** (C) What! never thirst again? No, never thirst again! What! never thirst again? No,  
never thirst a - gain! And who - so drink - eth, Je - sus said, Shall never, nev - er thirst a - gain!

The musical score is written for guitar and voice. It consists of four staves of music. The first staff (measures 1-4) has a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody is written on a single line. The second staff (measures 4-8) has a treble clef and a common time signature. The guitar accompaniment is written on a single line with a G-clef. The third staff (measures 8-12) has a treble clef, a common time signature, and a key signature of one flat. The melody is written on a single line. The fourth staff (measures 12-16) has a treble clef and a common time signature. The guitar accompaniment is written on a single line with a G-clef. Chord symbols (C, G7, F, D, D7) are placed above the first and third staves. Chord symbols (G, G7, C, G7, C, G, C, G7) are placed above the second and fourth staves. A box labeled 'Chorus' is placed above the first staff at measure 8. The lyrics are written below the staves.