

Be Thou supreme, O Jesus Christ (New Tune)

Longings — For the Supremacy of Christ

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The musical score is written in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The second staff continues the melody with quarter notes G4, F#4, E4, and D4. The third staff begins with a treble clef and a common time signature, with a box labeled 'Chorus' above the first measure. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The fourth staff continues the melody with quarter notes G4, F#4, E4, and D4. The lyrics are written below the notes, with some words in parentheses indicating alternative phrasing.

1. Be Thou su-preme, O Je-sus Christ, Thy love has con- quered me;
Be - neath Thy Cross I die to self, And live a - lone to
Thee. (C) Be Thou su - preme, O Je - sus Christ, Nor creed, nor form, nor
word, Nor ho-ly Church, nor hu-man love, Com-pare with Thee, my Lord!

2. Be Thou supreme, O Jesus Christ,
My inmost being fill;
So shall I think as Thou dost think,
And will as Thou dost will.

3. Be Thou supreme, O Jesus Christ,
Thy life transfigure mine;
And through this veil of mortal flesh,
Lord, let Thy splendor shine.

4. Be Thou supreme, O Jesus Christ,
My soul exults in Thee;
To be Thy slave, to do Thy will,
Is my felicity.