

Out of my bondage, sorrow, and night (New Tune)

Gospel—Coming to the Lord

1050

Musical score for the hymn "Out of my bondage, sorrow, and night". The score is written in G major, 4/4 time, and consists of four staves of music. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple and hymn-like. The lyrics are: "1. Out of my bond - age, sor - row, and night, Je - sus, I come! Je - sus, I come! In - to Thy free - dom, glad - ness, and light, Je - sus, I come to Thee! Out of my sick - ness in - to Thy health, Out of my want and in - to Thy wealth, Out of my sin and in - to Thy - self, Je - sus, I come to Thee!" The chords are indicated above the notes: F, C, Dm, Bb, C, F, C/E, C, Dm, F/A, Gm/Bb, C7, F, Gm, C, F, C/E, Dm, F/C, Gm/Bb, Gm, C, Gm7, C7, F.

2. Out of my shameful failure and loss,
Jesus, I come! Jesus, I come!
Into the glorious gain of Thy cross,
Jesus, I come to Thee!
Out of earth's sorrows into Thy balm,
Out of life's storm and into Thy calm,
Out of distress to jubilant psalm,
Jesus, I come to Thee!

3. Out of unrest and arrogant pride,
Jesus, I come! Jesus, I come!
Into Thy blessed will to abide,
Jesus, I come to Thee!
Out of myself to dwell in Thy love,
Out of despair into raptures above,
Upward for aye on wings like a dove,
Jesus, I come to Thee!

4. Out of the fear and dread of the tomb,
Jesus, I come! Jesus, I come!
Into the joy and pleasure, Thine own,
Jesus, I come to Thee!
Out of the depths of ruin untold,
Into the flock Thy love doth unfold,
Ever Thy glorious face to behold,
Jesus, I come to Thee!