

# God is Spreading in My Being

Scriptures for Singing

The musical score is written in a single system with ten staves. The key signature is D-flat major (two flats: B-flat and E-flat), and the time signature is common time (C). The melody is written on a treble clef. Chord symbols are placed above the staff lines. The lyrics are written below the staff lines, with hyphens indicating syllables that span across multiple notes. The score is divided into two main sections: a Chorus (measures 1-15) and a Verse (measures 16-44). The Chorus begins with the word 'Chorus' in a box above the first measure. The Verse contains two numbered lines of lyrics, '1.' and '2.', which are repeated. The score ends with a double bar line at the end of the 44th measure.

**Chorus**

(C) God is spread - ing in my being!

As the Spir - it fill - ing me!

From my spir - it to my soul To my bod - y, I am whol -

- ly sanc - ti - fied in Christ, pre - served com - plete!

1. And the God of peace Him - - self

Sanc - ti - fy you whol - - - ly,

And the God of peace Him - - self

Sanc - ti - fy you whol - - ly.

2. May your spir - it and your soul and

bod - y Be pre - served com - plete, with - out blame,

Be pre - served com - plete and with - out

blame At the com - ing of our Lord Je - sus Christ.