

The Two Altars

Encouragement — For Pressing On

(Guitar: Capo 1)

1. The al - tar of burnt of - fer - ing In God's e - con - o -
my, Is Christ, the bronzed a - ca - cia wood, Judged in hu - man - i -
ty. The al - tar of burnt of - fer - ing The cross of Christ dis -
plays, One per - son— Christ; one way— the cross— En -
com - - pass all God's ways.
The al - tar of burnt of - fer - ing's Where pre - cious blood was
shed; The blood of Je - sus is our plea As for - ward we are
led. The al - tar of burnt of - fer - ing Is meet - ing God's de -
mand, God's righ - teous - ness and ho - li - ness Are
our e - - ter - - nal stand.

2. Come forward to the Holiest;
With God, in oneness, pray;
The precious blood's applied again,
God's economic way.
Anointing oil applied upon
Both altars clearly shows:
The move of God's eternal grace
Between two altars flows.
The fire from heaven, which came down
To burn the offered Son,
Becomes the fire to incense burn,
As fragrance to God's throne;
The sweetness we experience
Through Christ's inclusive death,
Is sweetness unto God through our
Ascending, praying breath.