

# The Two Altars

## Encouragement — For Pressing On

(Guitar: Capo 1)

**D** **G**  
1. The al - tar of burnt of - fer - ing In God's e - con - o -  
**G** **D** **Bm** **A**  
my, Is Christ, the bronzed a - ca - cia wood, Judged in hu - man - i -  
**A** **D** **G**  
ty. The al - tar of burnt of - fer - ing The cross of Christ dis -  
**G** **D** **Bm**  
plays, One per - son— Christ; one way— the cross— En -  
**A** **D**  
com - - pass all God's ways.  
**D** **Bm** **G**  
The al - tar of burnt of - fer - ing's Where pre - cious blood was  
**G** **D** **A**  
shed; The blood of Je - - sus is our plea As for - ward we are  
**A** **Bm** **G**  
led. The al - tar of burnt of - fer - ing Is meet - ing God's de -  
**G** **D**  
mand, God's righ - teous - ness and ho - li - ness Are  
**A** **D**  
our e - - ter - - nal stand.

2. Come forward to the Holiest;  
With God, in oneness, pray;  
The precious blood's applied again,  
God's economic way.  
Anointing oil applied upon  
Both altars clearly shows:  
The move of God's eternal grace  
Between two altars flows.  
The fire from heaven, which came down  
To burn the offered Son,  
Becomes the fire to incense burn,  
As fragrance to God's throne;  
The sweetness we experience  
Through Christ's inclusive death,  
Is sweetness unto God through our  
Ascending, praying breath.