

Come Forward

Scriptures for Singing

(Guitar: Capo 1)

The musical score is written on four staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in a soprano clef. Chords are indicated by letters above the staff: D, A, Bm, and G. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The score ends with a double bar line.

For we do not have a High Priest who can-not be touched with the feel-ing of our weak-ness - es,
9 but One who has been tempt-ed in all re-spects like us, yet with-out sin, yet with-out sin.
17 Let us there-fore come for - ward with bold - ness to the throne of grace
25 that we may re-ceive mer - cy and find grace for time - ly help.