

Make me wholly Thine

Consecration—Constrained by the Lord's Love

1. Some - times it seems that I have no room in my heart for You.

5 But then You touch me And soft - en me to turn to You. (C) Re -

9 co - ver my heart, Re - kin - dle my love for You.

13 Fill me with love E - ter - nal - ly, ev - er new.

17 Make me whol - ly Thine.

The musical score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a C chord and contains the first line of the verse. The second staff begins with a C chord and contains the start of the chorus, which is enclosed in a box labeled 'Chorus'. The third staff begins with an Am chord and contains the second line of the verse. The fourth staff begins with an Am chord and contains the third line of the verse. The fifth staff begins with an Am chord and contains the final line of the verse. Chords are indicated above the notes: C, G/B, F/A, C/G, G, Am, G/B, F, C/G, G, Am, G/B, F/A, C/G, G, Am, Em, F, C.

2. Lord, I long to
Empty myself of all but You;
Give You my best love,
Preeminence in all I do.
3. I want to love You
With all my heart and all my soul.
I want no other,
I give myself to be Yours alone.