

I beseech you

Scriptures for Singing

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of quarter and eighth notes, often beamed together. Chords are indicated by letters (E, F#m, A, B7, B, A, E) placed above the staff. The lyrics are written below the staff, with line numbers (9, 16, 25, 32, 41, 51, 62, 72) marking the beginning of each line. A 'Chorus' section is indicated by a box around the word 'Chorus' at measure 41.

(C) I be-seech you broth-ers as a pris'-ner in the Lord, To walk worth-i - ly of your call - ing, The
 9 calling with which you were called, With all low-li-ness and meek-ness, With long- - suf-fering, Bear-ing one an -
 16 other in love, Be-ing dil-i-gent to keep the oneness of the Spir-it In the u - nit-ing bond of peace. The
 25 calling with which you were called, With all low-li-ness and meek-ness, With long- - suf-fering, Bear-ing one an -
 32 other in love, Be-ing dil-i-gent to keep the oneness of the Spir-it In the u - nit-ing bond of peace.
 41 **Chorus**
 (C) One Bod-y and one Spir - it, E - ven as al - so you were called in one hope, One hope
 51 of your call - ing; One Lord, one faith, one bap - ti-sm; One God and one Fa-ther of all, Who is
 62 o - ver all and through all and in all. One hope of your call - ing; One Lord, one faith, one bap -
 72 ti-sm; One God and one Fa-ther of all, Who is o - ver all and through all and in all.