

To be baptized in the Spirit

Baptism—In the Spirit

(Guitar: Capo 3)

1. To be bap - tized in the Spir - it Is to get in - to the Spir - it And to
be lost in Him. To drink of the Spir - it Is to
take the Spir - it in And have our be - ing sat - u - rat - ed with Him.
By these two pro - ce - dures We are min - gled with the Spir - it. To be bap - tized in the
Spir - it Is the in - i - ti - a - tion of the min - gling And is once for
all. To drink the Spir - it Is the ac - com - plish - ment of the
min - gling And is per - pe - tual for - ev - er.

The musical score is written in a single system with six staves. The first staff is the vocal line, and the subsequent five staves are guitar accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The guitar part includes various chords such as D, A, G, Em, A7, and D7, with some chords marked with a '7' indicating a seventh. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.