

The Issue of Christ being Glorified by the Father with the Divine Glory

Praise of the Lord—Incorporation

1. Christ's di - vin - i - ty's glo - ri - ous in - deed; Was con - cealed in Him as in a grain of wheat. While in -

car - nat - ed, He was pressed, con - strained For the re - lease of His glo - ry with - in.

Chorus

(C) In - cor - po - ra - tion! In - cor - po - ra - tion— The is - sue of Christ's glo - ri - fi - ca - tion. In our

dai - ly walk, we must join to Him And must live in Him, and work as one with Him.

The musical score is written in G minor (three flats) and common time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The lyrics are placed below the notes. Chords are indicated above the staff. The second staff starts with a measure rest of 5 measures. The third staff is labeled 'Chorus' in a box. The fourth staff starts with a measure rest of 13 measures. The score ends with a double bar line.

2. Christ was glorified, dying on the cross;
Glory was released—this was not a loss!
Spirit He became, for life-giving;
Last Adam is He, for His dispensing.
3. Resurrected, Christ thus was born to be
God's firstborn Son with humanity.
Many sons were through resurrection, born;
The Lord Spirit, Christ, their being will transform.
4. We in faith were regenerated;
God and man thus incorporated.
This took place through Christ's resurrection.
For His divine, glorious multiplication.
5. Three aspects of incorporation:
Father's house for His satisfaction,
The true vine for His multiplication,
Child of the Spirit, for His move on earth.