

# Calling, O Lord Jesus

Encouragement—For Fellowship with the Lord

1. Call - ing, "O Lord Je - sus!" Oh, it makes our spir - it strong!

4 We can real - ly touch Him, And our gloom is turned to song! Don't

7 lis - ten to Sa - tan, with all His dis - trac - tion; Just

9 turn to your spir - it, and spring in - to ac - tion!

11 Call - ing, "O Lord Je - sus!" You'll en - joy Him all day long!

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in quarter and eighth notes. Chords are indicated by letters above the staff: F, Gm, C7, F, and C. The second staff continues the melody with chords Gm, C7, and F. The third staff has chords F and F7. The fourth staff has chords Bb and Bbm. The fifth staff has chords F/C, Dm, Gm, C7, Bb/F, and F. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The piece ends with a double bar line.