

# Oh! Jesus, Jesus

## Praise of the Lord—His Exaltation

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four staves of music. The first staff (measures 1-7) has chords E, B, C#m, B, A, F#m7, and E/B. The second staff (measures 8-15) has chords B, E, B, C#m, B, C#m, A, and F#7. The third staff (measures 16-23) is labeled 'Chorus' and has chords B, E, B, C#m, B, E/G#, A, E/G#, F#m, and E. The fourth staff (measures 24-31) has chords B, E, B, C#m, B, A, F#m7, B7, and E. The lyrics are: '1. Oh, Je - sus, Je - sus, won - der - ful Je - sus Who art en - throned in heav'n a - bove, Crowned both with glo - ry and with hon - or, At - tract us by Thy charm - ing love. (C) Oh! Je - sus, Je - sus, most de - sired, Oh! Je - sus, Je - sus, dear - est Lord, Thy charm - ing beau - ty us hath cap - tured, We love, we love Thee, pre - cious Lord.'

2. Thy glory is the splendor related  
To Thy dear Person, Jesus Lord;  
While honor is the preciousness  
Related to Thine own great worth.

3. Thou art, dear Lord, the greatest attraction,  
Within the universe to see,  
And like unto an immense magnet,  
Drawing Thy seekers unto Thee.

4. Without Thyself, the charming Object,  
How could we from all things turn 'way?  
How could we from so many distractions  
Upon this earth, Lord, look away?