

Jesus from the tomb has come

Praise of the Lord — His Resurrection

8107

1. Je - sus from the tomb has come, Death to Him could do no harm;
Com - fort - ed let us re - main, And to - geth - er praise His name.
Now re - demp - tion's work is done, All His foes He's o - ver - come.
Once for all our sins He bore, Now He'll suf - fer nev - er - more.

The musical score is written in G-flat major (three flats) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a key signature of three flats. The melody is simple and hymn-like. Chord symbols are placed above the notes: Ab, Eb/G, Fm, Ab/Eb, Bbm, Eb7, and Ab. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The piece ends with a double bar line.

2. Hades, boulder, soldiers 'round,
None could harm or hold Him down;
Though He briefly suffered pain,
I eternal blessing gain.
He Who died must die no more,
Satan's scheming days are o'er;
Empty tomb is all we see,
Soon all graves shall empty be.

3. From the grain of wheat that died,
Many grains were multiplied;
He no more alone abides,
All the church is at His side.
As His Body, with our Head,
To the heavens we ascend;
With Him buried, with Him soar,
Praise His name forevermore.