

Father, let Thy kingdom come

Prayer — For the Kingdom

795

1. Fath - er, let Thy king - dom come, Let it come with liv - ing power;
Speak at length the fi - nal word, Ush - er in the tri - umph hour.

The musical score is written for two staves in G major (one flat) and common time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. Chord symbols are placed above the notes: F, C, F, F/A, Bb, C7, F in the first staff; F, Gm, A, F/A, Bb, C7, F in the second staff. A measure rest is indicated by a '5' at the beginning of the second staff.

2. As it came in days of old,
In the deepest hearts of men,
When Thy martyrs died for Thee,
Let it come, O God, again.
3. Tyrant thrones and idol shrines,
Let them from their place be hurled;
Enter on Thy better reign,
Wear the crown of this poor world.
4. Oh, what long, sad years have gone,
Since Thy Church was taught this prayer;
Oh, what eyes have watched and wept
For the dawning everywhere.
5. Break, triumphant day of God!
Break at last our hearts to cheer;
Throbbing souls and holy songs
Wait to hail Thy dawning here.
6. Empires, temples, scepters, thrones,
May they all for God be won;
And, in every human heart,
Father, let Thy kingdom come.