

Lord Jesus Christ, we seek Thy face (Alternate Tune)

Prayer — In the Holiest

773b

The musical score is written in a single system with four staves. The key signature is E-flat major (three flats) and the time signature is common time (C). The melody is written on a treble clef staff. Chord symbols are placed above the staff. The lyrics are written below the staff. The first line of music (measures 1-4) has a melodic line starting on G4, moving to A4, B4, and then a half note on B4. The second line (measures 5-8) continues the melody with a half note on B4, a quarter note on C5, a quarter note on B4, and a half note on A4. The third line (measures 9-12) has a melodic line starting on G4, moving to A4, B4, and then a half note on B4. The fourth line (measures 13-16) continues the melody with a half note on B4, a quarter note on C5, a quarter note on B4, and a half note on A4. The score ends with a double bar line.

1. Lord Je - sus Christ, we seek Thy face;
With - in the veil we bow the knee;
Oh, let Thy glo - ry fill the place,
And bless us while we wait on Thee.

2. We thank Thee for the precious blood
That purged our sins and brought us nigh;
All cleansed and sanctified to God,
Thy holy name to magnify.
3. Shut in with Thee far, far above
The restless world that wars below;
We seek to learn and prove Thy love,
Thy wisdom and Thy grace to know.
4. The brow that once with thorns was bound
Thy hands, Thy side, we fain would see;
Draw near, Lord Jesus, glory crowned,
And bless us while we wait on Thee.