

Wrecked outright on Jesus' breast

The Way of the Cross — The Way of Rest

637

1. "Wrecked out - right on Je - sus' breast": On - ly "wrecked" souls thus can sing;
Lit - tle boats that hug the shore, Fear - ing what the storm may bring,
Nev - er find on Je - sus' breast, All that "wrecked" souls mean by rest.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a measure rest and contains the lyrics for the first line. The second staff begins at measure 9 and contains the lyrics for the second line. The third staff begins at measure 17 and contains the lyrics for the third line. Chord symbols are placed above the notes: B, F#7/C#, B/D#, B, F#, B, E, B/D#, B, F#7/A#, B, F# on the first staff; B, F#7/C#, B/D#, B, F#, G#m, E, B/D#, B, C#, C#7, F# on the second staff; F#7, B, F#, E, B/D#, B, F#7, B on the third staff.

2. "Wrecked outright!" So we lament;
But when storms have done their worst,
Then the soul, surviving all,
In Eternal arms is nursed;
There to find that nought can move
One, embosomed in such love.
3. "Wrecked outright!" No more to own
E'en a craft to sail the sea;
Still a voyager, yet now
Anchored to Infinity;
Nothing left to do but fling
Care aside, and simply cling.
4. "Wrecked outright!" 'Twas purest gain,
Henceforth other craft can see
That the storm may be a boon,
That, however rough the sea,
God Himself doth watchful stand,
For the "wreck" is in His hand.