

# There is One amid all changes

Experience of Christ — As Everything

514

The musical score is written in a single system with four staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is on the first staff, and the accompaniment is on the second, third, and fourth staves. The lyrics are written below the melody. The score is divided into four systems of music, each with a measure number (1, 3, 5, 9, 13) at the beginning. The first system (measures 1-2) has a key signature change to three flats. The second system (measures 3-4) has a key signature change to two flats. The third system (measures 5-8) has a key signature change to one flat. The fourth system (measures 9-12) has a key signature change to no flats. The fifth system (measures 13-14) has a key signature change to one flat. The score includes a 'Chorus' section starting at measure 9. The lyrics are: 1. There is One a-mid all chang-es Who stand-eth ev-er fast, One who cov-ers all the fu-ture, The pre-sent and the past; It is Christ the Rock of Ag-es, The first and the last, The first and the last. (C) Je-sus is the first, Je-sus is the last, Trust Him for thy fu-ture, Leave with Him the past; Je-sus is the first, Je-sus is the last, Christ the Rock of Ag-es, The first and the last.

2. There is One whose arms upholdeth  
This whole creation vast,  
Yet He bids us on His bosom  
Our cares and sorrows cast;  
Let us bring them all to Jesus,  
The first and the last,  
The first and the last.

3. There is One whose love has kept us  
Through every stormy blast,  
And His hand will guard and guide us  
Till all the storms are past;  
Jesus, we will trust Thee ever,  
The first and the last,  
The first and the last.

4. First and last, O Christ, we crown Thee,  
Our fondest love Thou hast;  
Lord of lords, before Thy footstool  
Let every crown be cast;  
Haste the day when all shall crown Thee,  
The first and the last,  
The first and the last.