

# Grace in its highest definition is

Experience of Christ — As Grace

497

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (D major) and a common time signature (C). The melody is divided into four systems, each with a corresponding line of lyrics and guitar chords indicated above the staff. The lyrics are: "1. Grace in its highest definition is God in the Son to be enjoyed by us; It is not only something done or giv'n, But God Himself, our portion glorious." The chords used are D, A/C#, Bm, G, D/A, A7, D, D, Bm, A/C#, D, A/E, E7, A, G, D/F#, Em, A7, D, D, G, F#m, Bm, G, A7, D.

2. God is incarnate in the flesh that we  
Him may receive, experience ourself;  
This is the grace which we receive of God,  
Which comes thru Christ and which is Christ Himself.
3. Paul the Apostle counted all as dung,  
'Twas only God in Christ he counted grace;  
'Tis by this grace—the Lord experienced—  
That he surpassed the others in the race.
4. It is this grace—Christ as our inward strength—  
Which with His all-sufficiency doth fill;  
It is this grace which in our spirit is,  
There energizing, working out God's will.
5. This grace, which is the living Christ Himself,  
Is what we need and must experience;  
Lord, may we know this grace and by it live,  
Thyself increasingly as grace to sense.