

O God, unblest and unblest

Longings — For Breaking

419

1. O God, un - bless - ing and un - blest, A with - ered plant, but not at
rest, A use - less cum - ber - er I'm found Up - on Thy field, Thy pur - chased
ground; And yet I pray— "Do not for-sake me, But in Thy hand, O Sav-ior, take me.

The musical score is written in 3/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes. Chord symbols are placed above the staff: C, F, G7, C, F, G7/D, C. The second staff continues the melody, with chord symbols G, C, D7, G, C, G/D, D, G/D, D7. The third staff concludes the piece, with chord symbols G, A7, Dm, G7, C, C7, F, Dm, G7, C. The piece ends with a double bar line.

2. As women take unbroken flax,
As molders take unshapen wax,
As smith, the iron, rough and cold,
A useful instrument to mold,
So in Thy skillful hands, O take me,
And never let Thy love forsake me.

3. Like rock uncrushed, the stubborn will,
Though bearing gold is barren still;
Like marble in the quarry rough,
The natural heart is useless stuff;
And so, I pray—"Do not forsake me,
But with Thy hand, O Savior, break me.

4. As mortars crush the hardest rock,
As hammers break the stony block,
As millstones bruise the finest wheat,
As nuts are broken for their meat,
So with Thy mighty hand, O break me,
And never let Thy love forsake me.

5. Though crushed and broken, yet I'm nought
But fragments to the furnace brought;
Though bruised, I have no worth to feed
The multitudes that die in need;
And so, I pray—"Do not forsake me,
But meet for service, Savior, make me.

6. As into useful forms the ore
From molten scraps the molders' pour;
As fire doth make the bruised wheat,
When mixed and molded, fit to eat;
So, fit for use by fire, O make me,
And never let Thy love forsake me."