

# We are never weary singing our eternal song

Worship of the Father — His Redemption

41

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of five staves of music. The first staff (measures 1-4) has chords D, G, D, D/F#, Bm, Em, and A7. The second staff (measures 5-7) has chords D, D/F#, G, D, D/F#, and Bm. The third staff (measures 8-10) has chords G, A7, D, D/F#, G, and D, and is labeled 'Chorus'. The fourth staff (measures 11-13) has chords Bm, F#m, Em, and A7. The fifth staff (measures 14-16) has chords D, D/F#, G, D, Bm, D/A, A7, and D. The lyrics are: '1. We are nev-er wea-ry singing our e - ter - nal song: Glo - ry to God, hal - le - lu - jah! We would sing His praise for - ev - er with our spir - it strong: Glo - ry to God, hal - le - lu - jah! (C) O the child - ren of the Lord have a won-drous song to sing, For the Lord will by His grace ma - ny sons to glo - ry bring. We are go - ing in that day to the pre-sence of the King: Glo - ry to God, hal - le - lu - jah!'.

2. We are lost amid the rapture of redeeming love:  
 Glory to God, hallelujah!  
 We are seeking every moment all its grace to prove:  
 Glory to God, hallelujah!
3. We are going on to glory as the Lord has told:  
 Glory to God, hallelujah!  
 Where the King in all His beauty we shall soon behold:  
 Glory to God, hallelujah!
4. There we'll sing His grace and mercy in a glad new song:  
 Glory to God, hallelujah!  
 There we'll praise our glorious Savior with the blessed throng:  
 Glory to God, hallelujah!