

Come in, O come! the door stands open now

Longings — For Christ

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The musical score is written for a single melodic line in a treble clef, with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody consists of quarter and half notes. Chord symbols are placed above the staff to indicate accompaniment. The lyrics are written below the staff, with line numbers 1, 5, 9, and 13 marking the beginning of each line.

1. Come in, O come! the door stands o - pen now;
I knew Thy voice; Lord Je - sus, it was Thou.
The sun has set long since the storms be - gin;
'Tis time for Thee, my Sav - ior, O come in!

2. Alas, ill-ordered shows the dreary room;
The household stuff lies heaped amidst the gloom,
The table empty stands, the couch undressed;
Ah, what a welcome for th' Eternal Guest!
3. Yet welcome, and tonight; this doleful scene
Is e'en itself my cause to hail Thee in;
This dark confusion e'en at once demands
Thine own bright presence, Lord, and ord'ring hands.
4. I seek no more to alter things, or mend,
Before the coming of so great a Friend;
All were at best unseemly; and 'twere ill
Beyond all else to keep Thee waiting still.
5. Come, not to find, but make this troubled heart
A dwelling worthy of Thee as Thou art;
To chase the gloom, the terror, and the sin:
Come, all Thyself, yea come, Lord Jesus, in!