

Lord, in Thy Spirit, take and fill my heart

Fulness of the Spirit — The Filling

270

The musical score is written for a single melodic line in G-flat major (one flat) and common time. It consists of four staves of music. The lyrics are written below the notes. Chord symbols are placed above the notes. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for the first staff are: "1. Lord, in Thy Spir - it, take and fill my heart;". The second staff begins with a measure rest and the lyrics: "Wean it from earth, through all its puls - es move;". The third staff begins with a measure rest and the lyrics: "In - to my spir - it all Thy grace im - part,". The fourth staff begins with a measure rest and the lyrics: "And make me love Thee as I ought to love.".

1. Lord, in Thy Spir - it, take and fill my heart;
Wean it from earth, through all its puls - es move;
In - to my spir - it all Thy grace im - part,
And make me love Thee as I ought to love.

2. I ask no dream, no prophet ecstasies,
No sudden rending of the veil of clay,
No angel visitant, no opening skies;
But take the dimness of my soul away.
3. Hast Thou not bid us love Thee, God and King?
All, all Thine own—soul, heart and strength and mind.
I see Thy cross—there teach my heart to cling.
Oh, let me seek Thee, and, oh, let me find.
4. Teach me to feel that Thou art always nigh;
Teach me the struggles of the soul to bear,
To check the rising doubt, the rebel sigh;
Teach me the patience of unanswered prayer.
5. Teach me to love Thee with a virgin love,
One holy passion filling all my frame;
Thus all the riches of Thyself to prove,
My heart an altar, and Thy love the flame.