

Jesus, our Lord, with what joy we adore Thee

Praise of the Lord — His Worthiness

180

1. Je - sus, our Lord, with what joy we adore Thee, Chant-ing our praise to Thy - self on the throne!
Blest in Thy pre - sence, we wor - ship before Thee, Own Thou art wor - thy, and wor - thy alone.

Chorus
(C) Lord, Thou art wor - thy: Lord, Thou art wor - thy; Lord, Thou art wor - thy, and wor - thy alone!

Blest in Thy pre - sence, we wor - ship before Thee, Own Thou art wor - thy, and wor - thy alone!

The musical score is written in treble clef with a common time signature (C). It consists of four staves. The first two staves contain the first verse of the hymn. The third staff is the chorus, which includes a key signature change to C major (indicated by a 'C' in a box) and rests for the first two measures. The fourth staff contains the second verse of the hymn. Chords are indicated above the notes: C, C/E, Dm, G7, C, F, C/E, D7, G7, C, C/E, F, C/G, G7, C, G/B, G7, C, C/E, G/D, D7, G/D, D7, G7.

2. Verily God, yet become truly human,
Lower than angels to die in our stead;
How has that long promised "Seed of the woman"
Trode on the serpent and bruised his head!
3. How didst Thou humble Thyself to be taken.
Led by Thy creatures and nailed to the cross.
Hated of men, and of God too forsaken,
Shunning not darkness, the curse, and the loss.
4. How hast Thou triumphed, and triumphed with glory,
Battled death's forces, rolled back every wave!
Can we refrain then from telling the story?
Lord, Thou art Victor o'er death and the grave.