

Glory, everlasting glory

Praise of the Lord — His Glory

134

Musical score for the hymn "Glory, everlasting glory". The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with measure 1 and ends with measure 8. The second staff begins with measure 5 and ends with measure 8. The third staff begins with measure 9 and ends with measure 12. The fourth staff begins with measure 13 and ends with measure 16. Chord symbols are placed above the notes: C, G7/D, C/E, C, F, C/E, G, C, G7/D, C/E, C, D7, G, Em, B7, Em, B7, G7, C, G7/B, C/E, C, F, C/E, F, C/G, G7, C.

1. Glo - ry, ev - er - last - ing glo - ry Be to Christ, the thron - ed Lamb.
5 Glo - ry, ev - er - last - ing glo - ry Be to His most pre - cious Name;
9 Name a - bove all names in heav - en, Name a - bove all names on earth.
13 Glo - ry, ev - er - last - ing glo - ry Be to Him of peer - less worth.

2. Throned in heav'n, the Prince of Glory,

Equal God, with God on high;
Form of lowest servant taking,
On the cross of shame to die:
In obedience, strong, unswerving,
His blest Father's will to do;
Death of shame, all undeserved,
E'en to that His love could go.

3. Heaven's crown of brightest glory

Be to Him, the humbled One.
Heaven's robe of brightest splendor
Be to Him and Him alone.
In the Name of Jesus bowing,
Every tongue shall Him confess
Lord of earth and Lord of heaven;
Myriads shall this Monarch bless.

4. Glory, everlasting glory

Be to Him of peerless worth.
In the highest heav'n be glory,
Glory be to Him on earth.
Unto God, our God, be glory,
Glory to the great I AM.
Glory, everlasting glory
Be to Christ, the throned Lamb.