

Thou hast turned my mourning into dancing for me

Scriptures for Singing

1334

1. Thou hast turned my mourning in - to dancing for me; Thou hast put off my sack - cloth;

5 Thou hast turned my mourning in - to dancing for me, And gird - ed me with glad - ness;

9 To the end my glo - ry may sing praise un - to Thee, And not be si - lent.

13 O Lord my God, I will give thanks un - to Thee for - ev - er.

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is primarily eighth and quarter notes. Chord symbols are placed above the staff: Ab, Eb, Ab/C, Bbm, Eb, Eb/G, Ab, Ab, Ab7/C, Db, Db, Db/F, Ab, Fm, Bbm, Bbm/Db, Eb7, and Ab.