

# Come let us speak till the kingdom

Preaching of the Gospel — Speaking the Word

1294

Musical score for the hymn "Come let us speak till the kingdom". The score is written in G-flat major (three flats) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The melody starts on a whole rest, followed by a series of quarter notes. The second staff continues the melody with quarter notes and a half note. The third staff concludes the melody with quarter notes and a final whole note. Chord symbols are placed above the notes: A-flat, Fm, D-flat, A-flat, A-flat, A-flat/C, D-flat, B-flat7/D, A-flat/E-flat, E-flat7, and A-flat. The lyrics are written below the notes.

1. Come let us speak till the king-dom of the Lord comes down. Yes, let us  
speak till the king - dom of the Lord comes down. Why hold your  
peace? The Word re - lease. Let us speak un - til the kingdom of the Lord comes down.

2. Oh, loose the Word! It shall not return unto Him void.  
Yes, loose the Word! It shall not return unto Him void.  
Let's sow the seed,  
This is our need;  
Loose the Word, and it shall not return unto Him void!
3. It's gospel time! Let us spread the gospel all around.  
Yes, gospel time! We will never fear the people's frown!  
God's done His work;  
Let us not shirk;  
We're but pilgrims here, and we'll not fear the people's frown!
4. If we will speak, Christ will witness in the hearts of men.  
If we will speak, Christ will witness in the hearts of men.  
Tell every man,  
Win all we can.  
Through our speaking, Christ is speaking in the hearts of men!
5. The harvest's ripe! We are preaching the full gospel now!  
The fields are white! We are preaching the full gospel now!  
For this men search—  
Christ and the church!  
Let us reap the harvest, preaching the full gospel now!