

Oh, how lovable, how precious

The Church — Her Local Expression

1258

(Guitar: Capo 3)

The musical score is written for guitar with a capo on the 3rd fret. It consists of four staves of music in a 3/4 time signature, with a key signature of one flat (B-flat). The melody is written on a treble clef. Chord symbols are placed above the notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first staff begins with measure 1, and the fourth staff ends with a double bar line at measure 28.

1. Oh, how lov - a - ble, how pre - cious Are Thy lo - cal church - es, Lord!
My soul long - eth, ev - en faint - eth For the courts of Thine a - bode;
'Tis my heart's deep thirst and long - ing And my spir - it deep - ly sighs;
Fel - low - ship a - mong the church - es— For this my whole be - ing cries.

2. Blessed is the man whose heart, to
Zion, is an open way;
He's the one whose strength is in Thee;
He will praise Thee all the day.
In communion with the churches,
Trusting Thee, Thy praise he sings;
Passing through the weeping valley,
It becomes a place of springs.

3. One day spent among Thy churches,
Better than a thousand is!
Even to the lowest member,
Sun and shield Jehovah is.
Grace and glory, every good thing,
On us now He doth outpour;
Blessed is that man who dwelleth
In the churches evermore.