

Lord, Thou art our consecration

Consecration — Christ as Our Burnt Offering

1138

1. Lord, Thou art our con - se - cra - tion, Thou the con - se - crat - ed
One; Thou hast sat - is - fied the Fath - er— Con - se - cra - tion thus was
done. When on earth Thou hadst no plea - sure, Save to do the Fath - er's
will; Now Thou liv - est here with - in us, Con - se - cra - tion to ful - fill.

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is simple and hymn-like. Chord symbols are placed above the notes: A7, D, D/F#, A, D/F#, G, A7. The second staff continues the melody with chord symbols: D, G/D, D, D/F#, A, D/F#, G, A7. The third staff continues with chord symbols: D, D/F#, G, D, Bm, G. The fourth staff concludes the piece with chord symbols: D, A7, D, D/F#, A, D/F#, G, A7, D. The piece ends with a double bar line.

2. Lord, we praise Thee for the picture:
Consecration's ram we see,
Burnt for God's full satisfaction,
Eaten and enjoyed to be.
Thou art now our ram, Lord Jesus,
Offered for the will of God;
By Thy consecration, faultless,
We may walk where Thou hast trod.

3. As we eat Thyself, Lord Jesus,
Consecrated we become;
By Thy wondrous life within us,
Thy obedience is our own.
No more need we strive and struggle,
Consecrated try to be;
Consecration dwells within us—
Now our part to eat of Thee.

4. Lord, we praise Thee, consecration
Is nought else but Thee as food:
As we eat Thee and enjoy Thee,
We are all made one with God;
One in will and one in purpose
We become by eating Thee:
As we take and eat Thyself, Lord,
Consecrated we will be.