

God has saved me from the world

Assurance and Joy of Salvation — Saved from the World

1127

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff (measures 1-8) contains the first line of the verse: "1. God has saved me from the world; I'll nev-er go back an-y - more." The second staff (measures 5-8) contains the second line of the verse: "God has saved me from the world; I'll nev-er go back an-y - more." The third staff (measures 9-12) is labeled "Chorus" and contains the first line of the chorus: "(C) No, no, no, no, no, I'll nev-er go back an-y - more;". The fourth staff (measures 13-16) contains the second line of the chorus: "No, no, no, no, no, I'll nev-er go back an-y - more." Chord symbols are placed above the notes: F, F7/A, Gm/Bb, Gm, C, C7/E, F, C7 in the first staff; F, F7/A, Gm/Bb, Gm, C, C7/E, F, Bb/F, F in the second staff; F, F7/A, Gm/Bb, Gm, C, C7/E, F, C7 in the third staff; and F, F7/A, Gm/Bb, Gm, C, C7/E, F, Bb/F, F in the fourth staff.

2. I've come out from Babylon;
I'll never go back anymore.
I've come out from Babylon;
I'll never go back anymore.

3. Since I found the local church,
I'll never go back anymore.
Since I found the local church,
I'll never go back anymore.

4. Since I've touched the Lord within,
I'll never go back anymore.
Since I've touched the Lord within,
I'll never go back anymore.

5. Christ is everything to me;
I'll never go back anymore.
Christ is everything to me;
I'll never go back anymore.

6. Praise the Lord, I'm home at last;
I'll never go back anymore.
Praise the Lord, I'm home at last;
I'll never go back anymore.

7. I'm for God's recovery;
I'll never go back anymore.
I'm for God's recovery;
I'll never go back anymore.