

Man of Sorrows, what a name

Praise of the Lord — His Redemption

108

Musical score for the hymn "Man of Sorrows, what a name". The score is written in G major (one flat) and common time (C). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is simple and consists of quarter and eighth notes. The second staff begins with a bass clef and a key signature of one flat. The bass line is also simple, with quarter and eighth notes. Chord symbols are placed above and below the notes. The lyrics are written below the notes.

1. "Man of Sor - rows," what a name For the Son of God who came
Ruin - ed sin - ners to re - claim! Hal - le - lu - jah! what a Sav - ior!

2. Bearing shame and scoffing rude,
In my place condemned He stood;
Sealed my pardon with His blood;
Hallelujah! what a Savior!

3. Guilty, vile, and helpless, we,
Spotless Lamb of God was He;
Full redemption—can it be?
Hallelujah! what a Savior!

4. Lifted up was He to die,
"It is finished!" was His cry;
Now in heaven exalted high;
Hallelujah! what a Savior!

5. When He comes, our glorious King,
To His kingdom us to bring,
Then anew this song we'll sing
Hallelujah! what a Savior!