

Down at the cross

Gospel — Testimony

1066

(Guitar)

1. Down at the cross where my Sav - ior died, Down where for cleans - ing from sin I cried,
There to my sin was the blood ap - plied; Glo - ry to His name!

Chorus
(C) Glo - ry to His name, Glo - ry to His name;

There to my sin was the blood ap - plied; Glo - ry to His name!

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems. The first system (measures 1-4) contains the first line of the verse. The second system (measures 5-8) contains the second line of the verse. The third system (measures 9-12) contains the chorus. The fourth system (measures 13-16) contains the third line of the verse. Chord symbols (G, C, G, A7, D, D7) are placed above the staff lines. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems.

2. I am so wondrously saved from sin,
Jesus so sweetly abides within;
There at the cross where He took me in;
Glory to His name.
3. Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name.
4. Come to this fountain so rich and sweet;
Cast thy poor soul at the Savior's feet;
Plunge in today, and be made complete;
Glory to His name.