

Now unto the King eternal, immortal, invisible

Scriptures for Singing

(Guitar: Capo 3)

1. Now un - to the King e - ter - nal, im - mor - tal, in -
vis - i - ble, The on - ly wise God, the on - ly wise
God, Be hon - or and glo - ry for - ev - er and ev - er. A - men. A -
men. Be hon - or and glo - ry for - ev - er and ev - er. A - men.

The musical score is written on four staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, hymn-like style. Chord symbols are placed above the notes: A7, D, A7, D, A7, D, A7. The second staff continues the melody with chord symbols D, A7, D, A7, D, Bm. The third staff continues with chord symbols A7, D, Bm, Em, A7, D, G. The fourth staff concludes the piece with chord symbols A, A7, D, Bm, D, Em, A7, D, Gm, D. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece ends with a double bar line.