

Sláva buď Bohu Otcovi
BLAHOSLAVENSTVO TROJICE — JEJ PLÁN

Sk1

1. Slá - va buď Bo - hu Ot - co - vi, Sy - no - vi Kris - tu,
slá - va buď Svä - té - mu Du - chu jed - no sú.

The musical score is written for two staves in G major (one sharp) and common time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The key signature is one sharp (F#), and the time signature is common time (C). The first staff has a treble clef and the second staff has a bass clef. The first staff has a key signature change from G major to E major (two sharps) for the first measure, and back to G major for the rest. The second staff has a key signature change from G major to E major (two sharps) for the first measure, and back to G major for the rest. The first staff has a key signature change from G major to E major (two sharps) for the first measure, and back to G major for the rest. The second staff has a key signature change from G major to E major (two sharps) for the first measure, and back to G major for the rest.

2. Keď hľadáme na stvorenie
zručne stvorené,
naše srdcia sú pohnuté,
chvála znie.
3. No Tvojou túžbou, Otče, je
mnoho synov mať.
V Synovi Ťa budú chváliť,
milovať.
4. Otče, Ty si chcel predstaviť
ľuďom v zjavení
Svoje tajomstvo, 'by boli
víťazní.
5. V Kristu skrze vykúpenie,
zlo si porazil.
V Ňom si tiež nové stvorenie
vytvoril.
6. Sláva buď Bohu Otcovi,
Synovi – Kristu,
sláva buď Svätému Duchu –
jedno sú.