

I am the Lord's! O joy beyond expression (New Tune)

Consecration — Constrained by the Lord's Love

433

The musical score is written in G major (one flat) and common time (C). It consists of five staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. The first staff starts with a treble clef and a key signature of one flat. The music is in a simple, hymn-like style with a steady rhythm. The lyrics are: "1. I am the Lord's! O joy beyond expression, O sweet response to voice of love Divine; Faith's joy - ous 'Yes' to the as - sur - ing whis - per, 'Fear not! I have re - deemed thee; thou art Mine.'" The second staff continues the lyrics: "2. I am the Lord's! It is the glad confession Wherewith the Bride recalls the happy day, When love's 'I will' accepted Him forever, 'The Lord's,' to love, to honor and obey. 'The Lord's,' to love, to honor and obey." The third staff continues: "3. I am the Lord's! Yet teach me all it meaneth, All it involves of love and loyalty, Of holy service, absolute surrender, And unreserved obedience unto Thee. And unreserved obedience unto Thee." The fourth staff continues: "4. I am the Lord's! Yes; body, soul, and spirit, O seal them irrecoverably Thine; As Thou, Beloved, in Thy grace and fulness Forever and forevermore art mine. Forever and forevermore art mine."

2. I am the Lord's! It is the glad confession
Wherewith the Bride recalls the happy day,
When love's "I will" accepted Him forever,
"The Lord's," to love, to honor and obey.
"The Lord's," to love, to honor and obey.

3. I am the Lord's! Yet teach me all it meaneth,
All it involves of love and loyalty,
Of holy service, absolute surrender,
And unreserved obedience unto Thee.
And unreserved obedience unto Thee.

4. I am the Lord's! Yes; body, soul, and spirit,
O seal them irrecoverably Thine;
As Thou, Beloved, in Thy grace and fulness
Forever and forevermore art mine.
Forever and forevermore art mine.