

# Thy mighty love, O God, constraineth me (New Tune)

Consecration—Constrained by the Lord's Love

431

The musical score is written for a single voice part in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is simple and hymn-like, with a range of approximately two octaves. The lyrics are written below the notes, with some words hyphenated across lines. Chord symbols (A, D/A, E, A<sup>7</sup>) are placed above the staff to indicate accompaniment. The score is divided into four systems, with line numbers 1, 5, 9, and 13 marking the beginning of each system. The first system starts with a quarter rest followed by a quarter note G4. The second system ends with a quarter note G4. The third system ends with a quarter note G4. The fourth system ends with a quarter note G4 and a double bar line.

1. Thy might - y love, O God, con-strain-eth me, (Thy might - y love, O God, con-strain-eth  
me,) As some strong tide it press-eth on its way, (As some strong tide it press-eth on its  
way,) Seek - ing a chan - nel in my self-bound soul, (Seek-ing a chan - nel in my self - bound  
soul,) Yearn - ing to sweep all bar-ri-ers a - way. (Yearn-ing to sweep all bar-ri - ers a - way.)

2. Shall I not yield to that constraining power?

Shall I not say, O tide of love, flow in?

My God, Thy gentleness hath conquered me,

Life cannot be as it hath hither been.

3. Break through my nature, mighty, heavenly love,

Clear every avenue of thought and brain,

Flood my affections, purify my will,

Let nothing but Thine own pure life remain.

4. Thus wholly mastered and possessed by God,

Forth from my life, spontaneous and free,

Shall flow a stream of tenderness and grace,

Loving, because God loved, eternally.