

When we contact the Triune God

Experience of God — Fellowship with Him

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of seven staves of music, each with a line of lyrics underneath. The lyrics are: "When we con - tact the Tri - une God Through prayer and by look - ing to Him, By means of our spir - it, He in - fus - es Him - self in - to us To be - come the faith to - ward Him And the love toward those who be - long to Him. Faith and love are the re - al - i - ty And ex - pres - sion of the Tri - une God In whom we be - lieve and whom we wor - ship and re - ceive. When we con - tact the Tri - une God Through prayer and by look - ing to Him, By means of our spir - it, He in - fus - es Him - self in - to us." The score includes various musical notations such as chords (E, B, A, F#, B7, E7, F#7, B), triplets (indicated by a '3' over a group of notes), and rests. The lyrics are hyphenated across lines to fit the musical phrasing.

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