

# The One Who's With Me Till the End

Comfort in Trials — By the Lord's Presence

1. Though I walk through the val - ley of the shad - ow of death— Where dark-ness, e - vil be -  
set each breath I fear not, be-cause You are al - ways with me; Your rod and Your staff com-fort  
**Chorus**  
me. (C) He's my God, Lord, and Sav - ior, He who is a - ble, My  
King and my Shepherd, my Lov - er, my Friend— The One who's with me till the end.

The musical score is written for a single melodic line in E-flat major (three flats) and common time (C). It consists of 13 measures. The first line (measures 1-3) contains the first line of the verse. The second line (measures 4-6) contains the second line of the verse. The third line (measures 7-9) contains the first line of the chorus, starting with a 'Chorus' box above measure 7. The fourth line (measures 10-13) contains the second line of the chorus. Chords are indicated above the notes: Eb, Bb7, Eb, Ab, Eb, Bb7, Cm, Ab, Bb7, Eb, Ab, Eb, Bb7, Eb. Triplet markings (3) are placed over measures 2, 4, 6, 8, 10, 12, and 13.

2. You prepare a rich table here before me with grace  
In presence of foes that I must face.  
You 'noint me with oil—how my cup overflows!  
Fore'er in Your house, my repose.
3. You are my one true Friend who always walks by my side;  
In every trial, I in You confide;  
With peace You console me when no one is near;  
Your gentle voice quells all my fear.
4. You are my Love, Belovéd—You're so sweet and divine,  
In Your embrace, all my heart is Thine.  
Your kisses revive me in my deepest part—  
You've captured and wooed all my heart.