

# This Egyptian Sojourning

## Longings — For Fellowship with Christ

(Guitar)

The musical score is written for guitar and voice. It features a key signature of one flat (B-flat) and a common time signature (C). The guitar part is indicated by chord symbols (C, F, G, E<sup>7</sup>, Am) placed above the staff. The voice part is written on a single staff with lyrics underneath. The score is divided into two systems. The first system contains measures 1 through 15, and the second system contains measures 16 through 20. A 'Chorus' label is placed above the staff at the beginning of measure 1 and above measure 16. The lyrics are: (C) Oh Lord, draw me, Di - rect me back in - to You. 1. This E - gyp - tian so - journ - ing Has left me so emp - ty. Ex - pos - ing my hun - ger; I need Your sup - ply. (C) Oh Lord, feed me, Sup - ply me with more of You. The score includes a triplet of eighth notes in measures 10, 19, and 20.

Chorus

(C) Oh Lord, draw me, Di - rect me back in - to You.

1. This E - gyp - tian so - journ - ing Has left me so emp - ty. Ex - pos - ing my hun - ger; I need Your sup -

ply. Chorus

(C) Oh Lord, feed me, Sup - ply me with more of You.

2. By eating the manna  
I'm reconstituted,  
And changed into someone  
Who is more like You.

Oh Lord, change me,  
Mold me more into You.