

When we contact this Triune God

Scriptures for Singing

When we con - tact this Tri-une God through prayer and by look - ing to Him,
by means of our spir - it, which was once dead and was made a - live,
He in - fus - es Him - self in - to us in man - y ways
to become the faith with - in us to - ward Him and the love out -
side of us to - ward those who be - long to Him.
Such faith and such love are the re - al - i - ty and ex -
pres - sion of the Tri - une God— the Father, the Son, and the Spir - it— in whom we be - lieve
and whom we wor - ship and re - ceive..

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of 23 measures. Chord symbols are placed above the staff: D, A, G, A, D, D7, A, D, G, A, D. There are several triplet markings (three notes beamed together) in measures 1, 3, 8, 17, and 23. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.