

# Now I beseech you, brothers (1 Cor. 1:10)

Scriptures for Singing

This musical score is written for a single voice part in treble clef, with a key signature of one flat (Bb) and a common time signature (C). The melody is composed of eighth and quarter notes, often beamed together in groups of four. Chord symbols are placed above the staff at various intervals: Bb, F, Gm, Eb, Bb, Fsus4, F, Bb, F, Gm, Eb, Bb, Fsus4, F, Cm, Gm, Bb, F, Cm, Gm, Bb, F, Gm, Dm, Eb, Bb, Eb, F, Bb, Gm, Dm, Eb, Bb, Eb, F, Bb, Eb/Bb, Bb. The lyrics are written below the staff, aligned with the notes. The text is: 'Now I be - seech you, broth - ers, through the name of our Lord Je - sus Christ, Now I be - seech you, broth - ers, that you all speak the same thing and that there be no di - vi - sions a - mong you, and that there be no di - vi - sions a - mong you, But that you be at - tuned in the same mind, in the same mind, in the same o - pin - ion, But that you be at - tuned in the same mind, in the same o - pin - ion. First Co - rin - thi - ans One: - Ten'. The score is divided into measures by bar lines, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, and 44 marked on the left side.

Now I be - seech you, broth - ers, through the name  
of our Lord Je - sus Christ,  
Now I be - seech you, broth - ers, that you  
all speak the same thing and that there  
be no di - vi - sions a - mong  
you, and that there be  
no di - vi - sions a - mong you, But that you  
be at - tuned in the same mind, in the  
same mind, in the same o - pin - ion, But that you  
be at - tuned in the same mind, in the  
same mind, in the same o - pin - ion.  
First Co - rin - thi - ans One: - Ten