

For the love of Christ constrains

Scriptures for Singing

(Guitar: Capo 3)

1. For the love of Christ con - strains, Press - es on us from all sides,
Holds us to a sin - gle end, For - ci - bly it lim - its us.
For the love of Christ con - strains, To one ob - ject we're con - fined,
Kept with-in its cer - tain bounds, And shut up un - to one line.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes. Chords are indicated by letters (D, A, D, A, D, A, E, A) above the notes. The second staff continues the melody with similar notation. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff continues the melody. The score is numbered 1, 5, 9, and 13 at the beginning of each staff.

2. For the love of Christ constrains,
As a narrow road with walls;
In this way we are compelled
By Christ's love to live to Him.
For the love of Christ constrains,
One died on behalf of all,
So conclude that all have died.
To ourselves we may not live.

3. For the love of Christ constrains
Us to live not to ourselves,
But to Him who died for us,
Who for us has now been raised.
For the love of Christ constrains
By the loving death of Christ,
That we, motivated thus,
Live a loving life for Him.

4. For the love of Christ constrains,
Or we would not live to Him,
Nor from old life would refrain,
But His love does press us in.
For the love of Christ constrains,
Causes us our life to lose.
Lord, we're captive in Your love,
Willingly we live to You.