

# The Economy of the Mystery

Scriptures for Singing

(Guitar)

And to en - light - en all That they may see What the e - con - o - my Of the myster - y is, Which through -

out the ag - es Has been hid - den in God, Who cre - at - ed all things, And to en -

things, In or - der that now to the rul - ers And the au - thor - i - ties in the

heav - en - lies The mul - ti - far - i - ous wisdom of God Might be made known through the

church, Ac - cord - ing to th'e - ter - nal pur - pose Which He made in Christ Je - sus

our Lord, In whom we have bold - ness and ac - cess in con - fidence Through faith in Him.

And to en - light - en all That they may see What the e - con - o - my Of the myster - y is, Which through -

out the ag - es Has been hid - den in God, Who cre - at - ed all things, And to en -

things, Eph - e - sians three nine through twelve.

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff with a treble clef. Chords are indicated by letters (D, A, Bm, G, D7, A<sup>sus4</sup>) above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into systems, with line numbers 5, 9, 13, 17, 21, 26, 31, and 35 marking the beginning of each system. The piece concludes with a double bar line and repeat dots.