

And he rose up

Scriptures for Singing

(Guitar: Capo 1)

Part 1

1. And he rose up and came to his own fa -
ther. But while he was still a long, long way
off, His fa - ther saw him and was moved with com - pas -
sion, And he ran and fell on his neck, fell on his
neck, And kissed him, and he kissed him af - fecti - onate - ly.

Part 2

Bring out quick - ly the best robe And
put it on him, and put a ring on his hand And
san - dals on his feet. And bring the fat - tened calf; Slaughter
it, and let us eat and be mer - ry. This son of mine Was
dead and lives a - gain; was lost but found.

Detailed description: This is a musical score for a hymn. It consists of two parts, Part 1 and Part 2, written in a single system of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written for a guitar with a capo on the first fret. Part 1 covers measures 1 through 20, and Part 2 covers measures 21 through 37. The lyrics are written below the musical notation. Chord symbols are placed above the notes. Part 1 includes a first ending bracket at the end of measure 20. Part 2 includes a first ending bracket at the end of measure 37. The lyrics are: '1. And he rose up and came to his own father. But while he was still a long, long way off, His father saw him and was moved with compassion, And he ran and fell on his neck, fell on his neck, And kissed him, and he kissed him affectionately. Part 2: Bring out quickly the best robe And put it on him, and put a ring on his hand And sandals on his feet. And bring the fattened calf; Slaughter it, and let us eat and be merry. This son of mine Was dead and lives again; was lost but found.'